

EXHIBIT B

Open Road Films
2049 Century Park East, 4th Floor
Los Angeles, CA 90067



September 26, 2018

All I See Partners 2015 L.P.
c/o Linda Lichter
Lichter, Grossman, Nichols, Adler & Feldman
9200 Sunset Blvd., Suite 1200
West Hollywood, CA 90069

RE: All I See Is You
Period Ending: 6/30/2018

On behalf of OPEN ROAD FILMS, LLC, please find enclosed the cumulative Distribution Accounting Statement
an for the period referenced above.

There are no amounts reflected as due on these statements.

If you have any questions concerning the above, please address them directly to Michael Bolkin
at mbolkin@tangmp.com.

Kind Regards,

A handwritten signature in blue ink, appearing to read "Mimi Tseng".

Mimi Tseng
Chief Financial Officer
310-620-2800
mtseng@tangmp.com

cc:

Craig Baumgarten
Graham Taylor
Michael Selby
Accounting
Planning
Legal



All I See Is You Partners 2015 L.P.

ACCOUNTING STATEMENT FOR THE PERIOD ENDED: June 30, 2018

All I See Is You

RELEASE DATE: 10/29/2017

	<u>Period Period</u> <u>Through 03/31/18</u>	<u>Current Period</u> <u>4/1/18-6/30/18</u>	<u>Inception to Date</u>
Gross Corridor			
Theatrical	\$	\$	\$
Home Entertainment ⁽¹⁾			
Pay Television			
Television			
Non-theatrical			
Less: Home Entertainment Expenses ⁽¹⁾			
Less: Residuals ⁽²⁾			
Less: Taxes			
Less: Bonuses ⁽³⁾			
Less: Other Distribution Expenses			
Less: Overhead Fee ⁽⁴⁾			
Total Adjusted Gross Receipts	—	—	—
Gross Corridor	10%		
Less: Directing Fee ⁽⁵⁾			
Less: Prior Statement Unrecouped Balance			
Total Forster Corridor ⁽⁶⁾	<u>\$</u>	<u>\$</u>	<u>\$</u>

Note 1: Home Entertainment Gross Receipts and Distribution Expenses as reported by sub-distributor to Open Road Films. Home Entertainment receipts and expenses defined per Distribution Rights Acquisition and Financing Agreement section 6.c.
 Note 2: Residuals defined per Distribution Rights Acquisition and Financing Agreement Agreement Exhibit A.
 Note 3: Box Office and Awards Bonuses defined per Distribution Rights Acquisition and Financing Agreement section 6.f and 6.g.
 Note 4: Overhead Fee defined per Distribution Rights Acquisition and Financing Agreement Agreement section 6.a (ii)
 Note 5: Directing Fee defined per Distribution Rights Acquisition and Financing Agreement Agreement section 6.d
 Note 6: Forster Corridor defined per Distribution Rights Acquisition and Financing Agreement section 6.d.



All I See Is You Partners 2015 L.P.
ACCOUNTING STATEMENT FOR THE PERIOD ENDED: June 30, 2018

All I See Is You

RELEASE DATE: 10/29/2017

	Period Period Through 03/31/18	Current Period 4/1/18-6/30/18	Inception to Date
Gross Receipts			
Theatrical - U.S.	\$		
Theatrical - Puerto Rico & U.S. Virgin Islands			
Home Entertainment ⁽¹⁾			
Pay Television			
Television			
Non-theatrical			
Total Gross Receipts	\$		
Distribution Fees ⁽²⁾			
Distribution Fee - Theatrical			
Distribution Fee - Theatrical Puerto Rico & U.S. Virgin Islands			
Distribution Fee - Home Entertainment			
Distribution Fee - Pay Television			
Distribution Fee - Television			
Distribution Fee - Non-Theatrical			
Total Distribution Fees			
Net Receipts	\$		
Distribution Expenses ⁽³⁾			
Home Entertainment ⁽¹⁾			
Residuals ⁽⁴⁾			
Taxes			
Bonuses ⁽⁵⁾			
Other Distribution Expenses			
Overhead Fee			
Total Distribution Expenses			
Balance of Gross Receipts			
Recoupment of P&A Funds plus Interest ⁽⁶⁾			
Remaining Balance of Gross Receipts		\$ -	\$ -
Forster Corridor ⁽⁷⁾		-	-
Balance of Gross Receipts	\$ -	\$ -	\$ -
Dis...		\$ -	\$ -
Total Distribution of Balance		\$ -	\$ -
Summary of Distribution to Producer			
Recoupment of P&A Funds plus Interest ⁽⁶⁾		-	-
Forster Corridor		-	-
Balance of Gross Receipts		-	-
Total Producer Share		\$ -	\$ -
Balance Due		\$ -	\$ -

Note 1: Home Entertainment Gross Receipts and Distribution Expenses as reported by sub-distributor to Open Road Films, Home Entertainment receipts and expenses defined per Distribution Rights Acquisition and Financing Agreement section 6.c.

Note 2: Distribution Fees defined per Distribution Rights Acquisition and Financing Agreement section 6.c.

Note 3: Distribution expenses calculated per Distribution Rights Acquisition and Financing Agreement Exhibit A section 3.

Note 4: Residuals defined per Distribution Rights Acquisition and Financing Agreement Agreement Exhibit A.

Note 5: Box Office and Awards Bonuses defined per Distribution Rights Acquisition and Financing Agreement section 6.f and 6.g.

Note 6: Interest on P&A calculated per Distribution Rights Acquisition and Financing Agreement 6.a (III).

Note 7: Forster Corridor defined per Distribution Rights Acquisition and Financing Agreement section 6.d.

Note 8: Distribution of balance defined per Distribution Rights Acquisition and Financing Agreement 6.a.(v).

Producer P&A plus Interest

Theatrical Media	(2,732,475)	-	(2,732,475)
Theatrical Prints & Distribution	(347,598)	(11,077)	(358,674)
Theatrical Marketing & Other	(1,452,013)	(16,663)	(1,468,676)
Total P&A	(4,532,086)	(27,740)	(4,559,825)
Interest on Producer P&A ⁽⁸⁾	(99,781)	(55,365)	(155,146)
Total Producer P&A plus Interest	(4,631,867)	(83,104)	(4,714,971)