

UNITED STATES BANKRUPTCY COURT  
DISTRICT OF DELAWARE

In re

OPEN ROAD FILMS, LLC, a Delaware  
limited liability company, *et al.*,<sup>1</sup>

Debtors.

Chapter 11

Case No.: 18-12012 (LSS)

(Jointly Administered)

**NOTICE OF SECOND AMENDED<sup>2</sup> AGENDA OF MATTERS SCHEDULED  
FOR HEARING ON NOVEMBER 20, 2018 AT 10:00 A.M. (ET)**

**CONTESTED MATTERS GOING FORWARD**

1. Debtors' Motion for Orders: (A)(I) Establishing Bid and Sale Procedures Relating to the Sale of Substantially All of the Debtors' Assets, (II) Authorizing the Debtors to Enter Into an Asset Purchase Agreement with Stalking Horse Bidder, (III) Establishing and Approving Procedures Relating to the Assumption, Assignment and Sale of Certain Executory Contracts and Unexpired Leases, Including Notice of Proposed Cure Amounts and (IV) Scheduling a Hearing to Consider the Proposed Sale and (B)(I) Approving the Sale of Substantially All of the Debtors' Assets, (II) Authorizing the Assumption, Assignment and Sale of Certain Executory Contracts and Unexpired Leases, and (III) Granting Certain Related Relief [D.I. 9, 9/6/18]

Response Deadlines:

November 2, 2018 at 4:00 p.m. (ET) for sale and cure responses (for the Official Committee of Unsecured Creditors, the deadline to object to the sale is 8:30 a.m. (ET) the day of the sale hearing) and November 7, 2018 at 4:00 p.m. (ET) for adequate assurance responses [Each deadline having been extended for certain parties]

Sale Responses Received:

See **Exhibit A** attached hereto

Cure and Adequate Assurance Responses Received: See **Exhibit B** attached hereto

<sup>1</sup> The Debtors and the last four digits of their respective federal taxpayer identification numbers are as follows: Open Road Films, LLC (4435-Del.); Open Road Releasing, LLC (4736-Del.); OR Productions LLC (5873-Del.); Briarcliff LLC (7304-Del.); Open Road International LLC (4109-Del.); and Empire Productions LLC (9375-Del.). The Debtors' address is 2049 Century Park East, 4th Floor, Los Angeles, CA 90067.

<sup>2</sup> **Amended items appear in bold.**

Related Documents:

- A. Notice of Motion [D.I. 50, 9/7/18]
- B. Notice of Filing of (I) Proposed Sale Order and (II) Proposed Form APA [D.I. 124, 10/1/18]
- C. Order: (1) Approving Bid and Sale Procedures, (2) Approving Assumption, Assignment and Cure Procedures and Related Notices, (3) Establishing Date for Auction and Approving Related Procedures, (4) Scheduling the Sale Hearing and Related Deadlines, and (5) Granting Related Relief [D.I. 160, 10/9/18]
- D. Notice of Auction and Sale Hearing [D.I. 166, 10/11/18]
- E. Notice of Proposed Assumption and Assignment of Executory Contracts and Unexpired Leases [D.I. 172; 10/12/18]
- F. Submission of Affidavits of Publication Regarding Notice of Auction and sale Hearing [D.I. 183, 10/18/18]
- G. Notice of Filing of (I) Stalking Horse Agreement, (II) Summary of Proposed Bid Protections, and (III) Summary of Proposed Amendments to Bid Procedures Order [D.I. 216, 10/23/18]
- H. Order Authorizing and Approving Certain Bidding Protections, Amendments to Bid Procedures Order, and Granting Related Relief [D.I. 239, 10/26/18]
- I. Amended Notice of Auction and Sale Hearing [D.I. 243, 10/26/18]
- J. Notice of Filing of Schedule of Contracts with Amended Cure Amounts [D.I. 248, 10/30/18]
- K. Notice of Filing of Proposed Stalking Horse Order [D.I. 256, 10/31/18]
- L. Notice of Filing of Stalking Horse Bidder's Proposed Adequate Assurance of Future Performance [D.I. 299, 11/3/18]
- M. Notice of (I) Filing of (A) Updated Schedule of Purchased Titles and (B) Stalking Horse Bidder's Schedule of Available Contracts Designated as Assumed Contracts, and (II) Extension of Designation Cut-Off Date [D.I. 300, 11/3/18]
- N. Notice of Cancellation of Auction [D.I. 314, 11/5/18]
- O. Notice of (I) Adjourned (A) Omnibus Hearing and (B) Sale Hearing, and (II) Further Extension of Designation Cut-Off Date [D.I. 330, 11/6/18]

- P. Notice of Further Extension of Designation Cut-Off Date [D.I. 360, 11/9/18]
- Q. Notice of (I) Adjourned (A) Omnibus Hearing and (B) Sale Hearing and (II) Further Extension of Designation Cut-Off Date [D.I. 367, 11/13/18]
- R. Notice of (I) Filing of (A) *Further Updated* Schedule of Purchased Titles and (B) Stalking Horse Bidder's *Updated* Schedule of Available Contracts Designated as Assumed Contracts, and (II) Further Extension of Designation Cut-Off Date [D.I. 384, 11/16/18]
- S. Debtors' Omnibus Reply in Support of Motion to (I) Approve the Sale of Substantially All of the Debtors' Assets, (II) Authorize the Assumption, Assignment, and Sale of Certain Executory Contracts and Unexpired Leases, and (III) Grant Related Relief [Sealed Version at D.I. 386, 11/19/18; Redacted Version at D.I. 387; 11/19/18]
- T. Debtors' Motion for Entry of an Order Authorizing the Debtors to File Under Seal Certain Exhibits to the Declaration of Amir Agam in Support of the Debtors' Omnibus Sale Reply [D.I. 388, 11/19/18]
- U. Debtors' Motion for an Order (A) Granting Leave and Permission to File Debtors' Omnibus Reply in Support of Motion to (I) Approve the Sale of Substantially All of the Debtors' Assets, (II) Authorize the Assumption, Assignment, and Sale of Certain Executory Contracts and Unexpired Leases, and (III) Grant Related Relief and (B) Authorizing the Debtors to Exceed the Page Limitation Requirements [D.I. 391, 11/19/18]
- V. **Notice of Filing of Revised Proposed Stalking Horse Sale Order [D.I. 394, 11/20/18]**

Status: This matter is going forward.

- 2. Redrover Co. Ltd.'s Motion for Entry of an Order Compelling Assumption or Rejection of Executory Contracts, Adequate Protection, and Related Relief [D.I. 222, 10/23/18]

Response Deadline: November 2, 2018 at 4:00 p.m. (ET)  
[Extended until November 6, 2018 for the Debtors]

Responses Received:

- A. Reservation of Rights of Endgame Releasing Co., LLC and Endgame Releasing Funding, LLC [D.I. 294, 11/2/18]
- B. Debtors' Limited Objection [D.I. 325, 11/6/18]

Related Documents: None

Status: This matter is going forward.

3. Motion of Showtime Networks Inc. for Entry of an Order Authorizing Showtime Networks Inc. to File Under Seal the Limited Objection and Reservation of Rights of Showtime Networks Inc. to Proposed Sale Free and Clear of All Liens, Claims, Encumbrances and Other Interests [D.I. 318, 11/6/18]

Response Deadline: At the hearing

Related Documents:

- A. Limited Objection and Reservation of Rights of Showtime Networks Inc. to Proposed Sale Free and Clear of All Liens, Claims, Encumbrances and Other Interests [D.I. 316, 11/6/18]
- B. Exhibit A [D.I. 315, 11/6/18]

Responses Received: None at this time

Status: This matter is going forward.

4. Endgame's Motion to File Under Seal Certain Exhibits to the Declaration of James D. Stern in Support of Endgame's Objection to the Sale Motion [D.I. 337, 11/6/18]

Response Deadline: At the hearing

Related Documents:

- A. Declaration of James D. Stern in Support of Endgames' Objection to Debtors' Motion for an Order (I) Approving the Sale of Substantially all of the Debtors' Assets and (II) Authorizing the Assumption, Assignment and Sale of Certain Executory Contracts and Unexpired Leases [D.I. 335, 11/6/18]

Responses Received: None at this time

Status: This matter is going forward.

Dated: November 20, 2018

/s/ Ian J. Bambrick

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**EXHIBIT A – SALE RESPONSES**

	<b>Docket No.</b>	<b>Date Provided or First Filed</b>	<b>Respondent</b>	<b>Status</b>
1	280	11/2/18	Universal Music Enterprises, a Division of UMG Recordings, Inc., Universal Music Corp., Songs of Universal, Inc. and Universal Tunes, a Division of Songs of Universal Inc.	<b>Adjourned</b>
2	284	11/2/18	Silver Reel Entertainment Mezzanine Fund, L.P. and Host Film Holdings, LLC	<b>Adjourned</b>
3	285 & 342	11/2/18	The Film Musicians Secondary Markets Fund	Resolved
4	286	11/2/18	Fox 2000 Pictures, a division of Twentieth Century Fox Film Corporation	<b>Resolved in principle</b>
5	288 & 289	11/2/18	All I See Partners 2015, L.P.	<b>Adjourned</b>
6	293	11/2/18	Endgame Releasing Co., LLC, Endgame Releasing Funding, LLC and Happy Pill Distribution, LLC	<b>Resolved in principle</b>
7	295& 353	11/2/18	Viacom International Inc. and its affiliates, including Awesomeness Distribution, LLC and Paramount Pictures Corporation	<b>Resolved in principle</b>
8	305, 315, & 347	11/5/18	Showtime Networks Inc.	<b>Resolved in principle</b>
9	307	11/5/18	Entertainment One UK Limited, Entertainment One Benelux BV, Entertainment One Canada, Inc.	<b>Resolved in principle</b>
10	310	11/5/18	Turner Entertainment Networks, Inc.	Resolved
11	320	11/6/18	Directors Guild of America, Inc., the Screen Actors Guild-American Federation of Television and Radio Artists, the Writers Guild of America, West, Inc. and their respective Pension and Health Plans, as well as the Motion Picture Industry Pension and Health Plans	<b>Resolved</b>

	<b>Docket No.</b>	<b>Date Provided or First Filed</b>	<b>Respondent</b>	<b>Status</b>
12	333	11/6/18	Happy Pill Distribution, LLC and Happy Pill, LLC	<b>Resolved in principle</b>
13	334 & 336	11/6/18	Endgame Releasing Co., LLC and Endgame Releasing Funding, LLC	<b>Resolved in principle</b>
14	338	11/6/18	Spotlight Film, LLC	<b>Adjourned</b>
15	344	11/7/18	Redrover Co., Ltd.	<b>Resolved in principle</b>

**EXHIBIT B – CURE/ADEQUATE ASSURANCE RESPONSES**

	<b>Docket No.</b>	<b>Date Provided or First Filed</b>	<b>Respondent</b>	<b>Status</b>
1	Informal	10/16/18	Digital Cinema Distribution Coalition, LLC	Resolved
2	Informal	10/19/18	Good Films Enterprise, LLC	Resolved
3	Informal	10/22/18	Dolphin Max Steel Holdings, LLC	Resolved
4	Informal	10/26/18	Showtime Networks Inc.	<b>Resolved in principle</b>
5	Informal	10/26/18	Cinemark USA	Resolved
6	Informal	10/31/18	FullScreen, Inc.	Resolved
7	247	10/30/18	mOcean Pictures, LLC	<b>Moot</b>
8	262	11/1/18	FilmNation International, LLC	<b>Moot</b>
9	264	11/1/18	Stampede Post Productions, Inc.	<b>Resolved</b>
10	265	10/30/18	BLT Communications, LLC	<b>Moot</b>
11	270	11/1/18	American Multi-Cinema, Inc. aka AMC Theatres	<b>Moot</b>
12	272	11/2/18	Scorpions GBR	Resolved
13	273	11/2/18	Universal Studios Home Entertainment LLC	<b>Resolved</b>
14	275	11/2/18	Google LLC f/k/a Google Inc.	<b>Moot</b>



	<b>Docket No.</b>	<b>Date Provided or First Filed</b>	<b>Respondent</b>	<b>Status</b>
15	276	11/2/18	Veritas Technologies LLC	<b>Moot</b>
16	279	11/2/18	Studiocanal S.A.S.	<b>Adjourned</b>
17	280	11/2/18	Universal Music Enterprises, a Division of UMG Recordings, Inc., Universal Music Corp., Songs of Universal, Inc. and Universal Tunes, a Division of Songs of Universal Inc.	<b>Adjourned</b>
18	282	11/2/18	Sous Chef, LLC	<b>Adjourned</b>
19	283 & 342	11/2/18	The Film Musicians Secondary Markets Fund	Resolved
20	284	11/2/18	Silver Reel Entertainment Mezzanine Fund, L.P. and Host Film Holdings, LLC	<b>Adjourned</b>
21	286	11/2/18	Fox 2000 Pictures, a division of Twentieth Century Fox Film Corporation	<b>Resolved in principle</b>
22	287	11/2/18	BBG Home Again LLC	<b>Resolved in principle</b>
23	288 & 289	11/2/18	All I See Partners 2015, L.P.	<b>Adjourned</b>
24	290	11/2/18	Lakeshore Entertainment Productions LLC	<b>Moot</b>
25	293, 334, & 336	11/2/18	Endgame Releasing Co., LLC, Endgame Releasing Funding, LLC and Happy Pill Distribution, LLC	<b>Resolved in principle</b>
26	295	11/2/18	Viacom International Inc. and its affiliates, including Awesomeness Distribution, LLC and Paramount Pictures Corporation	<b>Adjourned as to adequate assurance only</b>
27	307	11/5/18	Entertainment One UK Limited, Entertainment One Benelux BV, Entertainment One Canada, Inc.	<b>Resolved in principle</b>
28	319	11/6/18	Directors Guild of America, Inc., the Screen Actors Guild-American Federation of Television and Radio Artists, the Writers Guild of America, West, Inc. and their respective Pension and	<b>Adjourned as to cure only</b>

	<b>Docket No.</b>	<b>Date Provided or First Filed</b>	<b>Respondent</b>	<b>Status</b>
			Health Plans, as well as the Motion Picture Industry Pension and Health Plans	
29	333	11/6/18	Happy Pill Distribution, LLC and Happy Pill, LLC	<b>Resolved in principle</b>
30	338	11/6/18	Spotlight Film, LLC	<b>Adjourned</b>
31	344	11/7/18	Redrover Co., Ltd.	<b>Resolved in principle</b>
32	347	11/8/18	Showtime Networks Inc.	<b>Resolved in principle</b>
33	Informal	11/13/18	Listen First Media	<b>Moot</b>
34	385	11/19/18	Sous Chef, LLC—Supplemental	<b>Adjourned</b>